



HOST CONSULTING INC.

CALL FOR ARTISTS

FROM MUSQUEAM, SQUAMISH AND TSLEIL-WAUTUTH
FIRST UNITED

PROJECT OVERVIEW

THE PROJECT:

Lu'ma Native Housing Society and FIRST UNITED have partnered to redevelop the site located in Vancouver's Downtown Eastside into a multi-storey, purpose-built space with four floors (40,000 square feet) of programs and services operated by FIRST UNITED and seven floors (103 units) of affordable, below-market native housing operated by Lu'ma.

This dynamic new building will be a cornerstone hub for community, housing and a place of support and gathering. The project is also looking to strengthen relationships with the local First Nations as well as urban Indigenous populations in Vancouver making it a welcoming and holistic space.

FIRST UNITED is looking to commission Musqueam, Squamish, or Tsleil-Waututh artists to create public art installations at the new FIRST UNITED redevelopment. The final selected artists will each create an original artwork to be displayed on the face of building structures located on Hastings and Gore. The artists will work closely with the design team throughout the design and production of the work.





OPPORTUNITY #1 (SOLAR SHADES)

This design-only opportunity is sited along the Gore Avenue edge of the development. An artist(s) will have the opportunity to create a design that will be integrated into the aluminum solar shade feature of the building.

The shades are 2' feet wide. The overall length has two alternating sizes, 55' long and 60' long.

These shades will have a cut at floor levels to create manageable size for ease of fabrication, painting and for attaching to the building. The opportunity is open to a wide range of approaches including water-jet cut and paint applications.

ARTIST FEE: \$20,000

OPPORTUNITY #2 (PANELS)

This design-only opportunity is sited on the exterior cladding of the development on Gore Avenue and Hastings Street. An artist(s) will be selected to create a design which will be installed on the panels. Nine (9) panels are sited on the East Hastings Street side and three (3) panels are sited at the entrance to the residential tower.

The size of the panels on the North of the building are 5'6" by 4'2". The size of the panels on the West side of the building are 6'8" by 3'5".

A variety of materials are possible for this opportunity including high pressure laminate, ceramic, and/or paint applications.

ARTIST FEE: \$23,500





ELIGIBILITY

To be eligible for these art opportunities, artists must be from the Musqueam, Squamish, or Tsleil-Waututh communities. This opportunity prioritizes local Indigenous designs from Musqueam, Squamish, and Tsleil-Waututh.

Artists with all levels of previous artistic experience are welcome to apply. No prior experience with professional public art necessary. We encourage anyone interested to apply. Artists are not expected to undertake project management for this contract.

HOW TO APPLY:

Your application will take the form of an Expression of Interest. This includes:

- Approximately 300-word letter of intent responding to the following question and how this theme of representation would impact your work and design: What does it mean to you to create work in your own territory?
- 5 photos of your past work
- Artist Bio (who you are, which nation you are from, your artistic experience, etc.)
- Please do not include any designs sketches for this project as we are only asking for a letter of intent. Any drafts included will not be sent to the jury. You do not need to apply for a specific installation.

Please submit by July 17th, 2024, via email to submissions@hostconsultinginc.com. Please feel free to reach out to us before the deadline with any questions.

SELECTION PROCESS:

The selection panel will be made up of three community members from MST and two members of the development partnership. The selection panel will review the submissions and select a finalist for each opportunity. The finalist will be notified after the process has been completed. The panel will be facilitated by Host Consulting Inc., a non-voting body who facilitates the selection process.

PROJECT SCHEDULE:

Submission Deadline: July 17th, 2024

Selection Panel Review: Mid - late July 2024

Finalists Selected: Mid - late July 2024

Design Deadline: September 20, 2024
(Opportunity #1), October 15, 2024
(Opportunity #2)

Fabrication and Installation: May/June 2025
(Opportunity #1), July/August 2025
(Opportunity #2)

Art Unveiling: TBD

CURATOR & FACILITATOR:

Host Consulting Inc. is a consultancy group of three Indigenous women from each of the three Host Nations: Faith Sparrow-Crawford (xʷməθkʷəy̓əm), Salia Joseph (Skwxwú7mesh Úxwumixw), Jade George (səlilwətał). They will be facilitating the process and liaising with the artists and Developers to help progress the project to completion.