



HOST CONSULTING INC.

CALL FOR CARVERS

FROM MUSQUEAM, SQUAMISH AND TSLEIL-WAUTUTH
FIRST UNITED

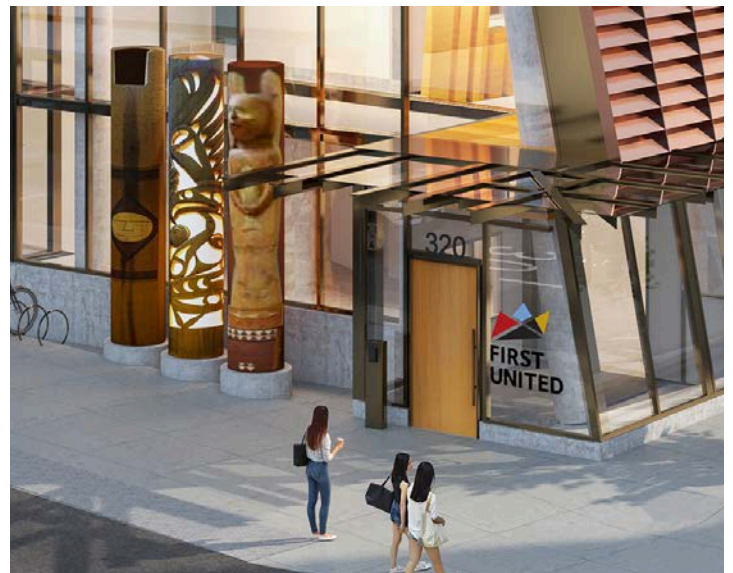
PROJECT OVERVIEW

THE PROJECT:

Lu'ma Native Housing Society and FIRST UNITED have partnered to redevelop the site located in Vancouver's Downtown Eastside into a multi-storey, purpose-built space with four floors (40,000 square feet) of programs and services operated by FIRST UNITED and seven floors (103 units) of affordable, below-market native housing operated by Lu'ma.

This dynamic new building will be a cornerstone hub for community, housing and a place of support and gathering. The project is also looking to strengthen relationships with the local First Nations as well as urban Indigenous populations in Vancouver making it a welcoming and holistic space.

FIRST UNITED is looking to commission three house posts from a Musqueam, Squamish, and Tsleil-Waututh carver for the new FIRST UNITED redevelopment. The final selected carvers will each create an original House Post to be displayed on the exterior of the building entrance. The artists will work closely with the design team throughout the design and production of the work.





PUBLIC ART OPPORTUNITY - HOUSE POSTS

The primary public art opportunity is sited at the main entrance to the FIRST UNITED Church redevelopment on Hastings Street. This opportunity is well situated for three House Posts from each of the Musqueam, Squamish and Tsleil-Waututh Nations in traditional or contemporary media. These three House Posts will create a welcoming sense of arrival for all visitors and residents.

INSTALLATION DATE: October 2025 - November 2025

ART BUDGET

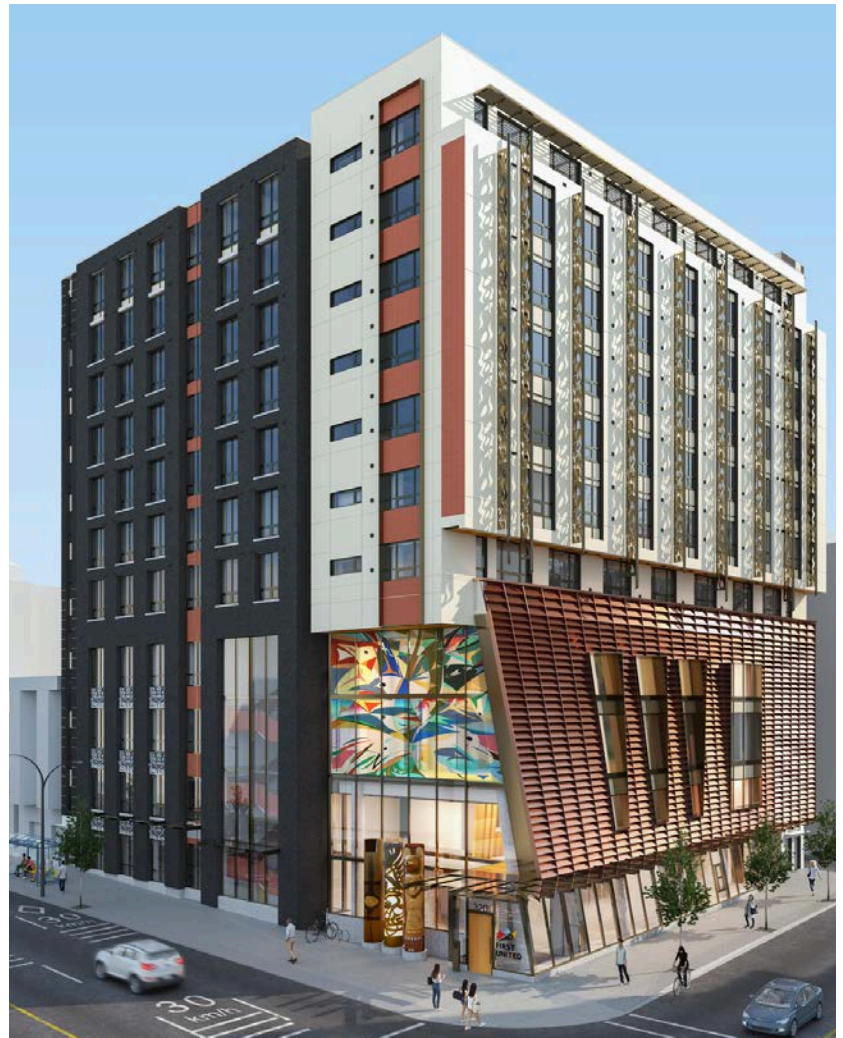
\$152,000 for each post

*includes artist fees, materials, fabrication/production, insurance, administration, shipping, installation and final reporting (some installation costs included in construction budget)

ELIGIBILITY

To be eligible for these art opportunities, artists must be from the Musqueam, Squamish, or Tsleil-Waututh communities. This opportunity prioritizes local Indigenous designs from Musqueam, Squamish, and Tsleil-Waututh.

Artists with carving and project management experience are encouraged to apply.





HOW TO APPLY:

Your application will take the form of an Expression of Interest. This includes:

- Approximately 300-word introduction letter or letter of interest
- 5 photos of your past work
- Artist Bio (who you are, which nation you are from, your artistic experience, etc.)
- Please do not include any design sketches for this project as we are only asking for a letter of intent at this stage. Any drafts included will not be sent to the jury.

Please submit by August 9, 2024 via email to submissions@hostconsultinginc.com.

Please feel free to reach out to us before the deadline with any questions.

SELECTION PROCESS:

The selection panel will be made up of three community members from MST and two members of the development partnership. The selection panel will review the submissions and invite three shortlisted artists for each opportunity to an artist interview with the selection panel. The finalists will be notified after the process has been completed. The panel will be facilitated by Host Consulting Inc., a non-voting body who facilitates the selection process.

PROJECT SCHEDULE:

Submission Deadline: August 9, 2024

Selection Panel Meeting #1: Mid-August 2024

Selection Panel Meeting #2 (Artist Interviews): Late-August 2024

Finalists Selected: August 2024

Installation: October 2025 - November 2025

Art Unveiling: Late 2025

CURATOR & FACILITATOR:

Host Consulting Inc. is a consultancy group of three Indigenous women from each of the three Host Nations: Faith Sparrow-Crawford (x̣ẉṃə̣θ̣ḳẉə̣ỵəm), Salia Joseph (Ṣḳẉx̣ẉụ́7̣mesh Ụ́x̣ẉuṃix̣ẉ), Jade George (ṣə̣ḷiḷẉə̣ṭɬ̣). They will be facilitating the process and liaising with the artists and Developers to help progress the project to completion.

