



PATTULLO BRIDGE REPLACEMENT



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Squamish Nation

Call for Artists

Application submission deadline: September 17, 2024

Email application to: PattulloArt@gov.bc.ca

About the Pattullo Bridge Replacement Project

The Pattullo Bridge is a key connection between the communities of Surrey and New Westminister. The new four-lane toll-free bridge will provide important improvements for everyone using the bridge, including people who are driving, cycling or walking, as well as communities on either side of the bridge.



Art Opportunities

This call is for a Squamish Nation artist or artist team for the following art opportunities in New Westminister and/or Surrey:

1. **One graphic art design for application on a sound wall**
2. **One art design for installation on one (1) of the following three (3) applications:**
 - o Multi-use path railing or overpass railing panel; or
 - o Retaining wall metal art attachments; or
 - o Urban node concrete etching

To receive the entire art call package, including technical specifications for each art opportunity and the form of license agreement that selected artist(s) will sign, please contact PattulloArt@gov.bc.ca

Artwork Theme

For the two opportunities in this call to artists, artist submissions shall align with the specific themes described below:

Woven Together: Extending the themes of interconnectedness and intergenerational knowledge and respecting the threads of kinship which have woven the communities working on this project together since time immemorial, the specific theme for both opportunities in this art call is weaving. **The Pattullo Bridge project team is seeking original designs respecting and promoting traditional weaving patterns.**

Art Call Opportunity 1: Graphic art design for application on sound wall	Blankets - Ancestral mountain goat and wooly dog hair blankets. The Pattullo Bridge project team understands the communities are rich in history and culture. The Pattullo Bridge project team has heard that blankets demonstrate not only a material richness but the richness of shared kinship, connecting families and communities across the region, your teachings, and the respect for one another within and across our communities.
Art Call Opportunity 2: Art design for installation on multi-use path railing or overpass railing panel, retaining wall metal art attachments, urban node concrete etching	Basketry – The Pattullo Bridge project team understands there were a multitude of basket types based on their use: open work baskets, berry baskets, watertight baskets, storage baskets, cradles, and more. The Pattullo Bridge project team has heard these were more than storage containers and trade goods, that the patterns on these baskets represented the communities and families who made them and the variety of materials used to create them demonstrate your deep knowledge of the world around you.

Artist Selection Process and Criteria

Artist or artist teams are invited to apply for one of both of the art opportunities described above.

The selection process will be a two-stage, limited open call to Squamish Nation artists:

1. An expression of interest inviting artists or artist teams to submit an application package containing a short project proposal with qualifications and examples of past work; and
2. An invitation to shortlisted applicants to share their proposed concept.



At the request of Squamish Nation, artist / artist team selection will be undertaken by the Pattullo Bridge project team, with guidance and endorsement from a Squamish Nation representative.

Application Requirements

Artists or artist teams interested in either opportunity must prepare and submit an electronic application in one(1) pdf file no larger than 10MB. Please include the following in the submission:

- **Letter of interest** – Including a summary of the idea you are interested in developing for the artwork (no more than one page).
- **Current resume** – If applying as an artist team, please provide one for each artist.
- **Sample of previous work** – Up to give (5) images of past work and a brief description of each, including title of artwork, medium, date of completion, dimensions, location and commissioning body.
- **References** – Name and contact information of two (2) reference persons who the artist has worked with
- **Artist contact information** – Email address and phone number.

For each of the two art opportunities, the following criteria will be considered:

- Alignment and integration with the themes (blankets would be integrated into art opportunity #1 and basketry would be integrated into art opportunity #2)
- Integration of Coast Salish design

Call for Artists Timeline

Date	Activity
September 3, 2024	Call for Artists shared by Squamish Nation
September 17, 2024	Deadline for submission of application package
September 20, 2024	Selection panel notifies shortlisted artists / unsuccessful artists and requests that shortlisted artists prepare concept for selection panel.
October 4, 2024	Concept submission by shortlisted artists to selection panel.
October 7, 2024	Selection panel notifies successful artist
October 18, 2024	Selected artists submit final design to the Project
Fall / Winter	Collaboration between the selected artist and the Pattullo Bridge project team which will include review of final artwork proofs etc.

Artist Fee, License Agreement and Contract

- An artist fee will be paid to the artist whose art design is selected and submitted for the Project.
 - The artist fee is \$5000 for the sound wall opportunity and \$8000 for the art design opportunities.
- The artist fee is full compensation for the artwork, collaboration and communication with the Pattullo Bridge project team for engineering design, fabrication, installation and communication material, as well as execution of the license agreement.
- The Pattullo Bridge project team will be responsible for the fabrication, installation and engineering costs associated with the artwork.
- All artwork must be created / designed by the selected Artist.
- Artist fees will be paid in one lump sum payment, upon finalization of design and receipt of deliverables.
- The selected artist or artist team will be required to sign a License Agreement and a Purchase Order will be issued setting out the terms and conditions in relation to this opportunity.